

Two Slants (Christian and Pagan), s. 189

i) Duty

Text by Ralph Waldo Emerson (1803–1882), poem “Voluntaries”, first published, unattributed, in *The Atlantic Monthly* 12 (Oct 1863), pp. 504–06. Ives’s direct source for his chosen excerpt (last four lines of part III) was probably *Golden Numbers: A Book of Verse for Youth*, edited Kate Douglas Wiggin (New York: Doubleday, Page & Co., 1909), p. 605.

DESCRIPTION OF SOURCES

- s** Pencil sketch (ca. 1913), mvts. i (“Duty”) & ii (“Vita”).
one p. (f5671; more complete Photostat=f5672) mm. 1–9 of “Duty”
- S** Pencil-score sketch of section 1 (“Duty”) only.
one p. (f5673) mm. 2–9
- M** Pencil full score of section 1 (“Duty”) only; transposed score.
one p. (f5674) mm. 1–9
- H** Song #9a in *114 Songs* (printed 1922).
p. 18 (—) its mm. 1–7 = mm. 2–9 here
- T** Song #[1a] in *Thirty-Four Songs (New Music)*, vol. 7/1, Oct 1933); revised from **H**.
p. 3 (—) its mm. 1–7 = mm. 2–9 here

CRITICAL COMMENTARY

This edition is based on **M**.

1, Tps: **M** has memo: “Dear Mr Price: please put transpose trumpets to B $\flat$ | Dont copy voices here till I see you | C. E. Ives 140 E. 40”.

2, Vn1/downstem, 3. $\downarrow$: **M** has a^2+bb^2 ; **s** has $a^{\#2}$; **SHT** don’t apply (here, a^2 omitted—assumed superceded by bb^2).

5, Va, 5. $\downarrow$: **M** has $e^{\#}$; **sSHT** have $f^{\#}$ (as here).